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VIA CERTIFIED MAIL 7018 1830 0001 6793 0699, REGULAR MAIL AND ELECTRONIC
MAIL VIA kfreemanwilson@ci.gary.in.us

January 29, 2019

Mayor Karen Freeman Wilson
401 Broadway
Gary, Indiana 46402

Dear Mayor Freeman-Wilson:

Please find attached the Notice of Intent to Sell Assets of the Gary Community School Corporation by the Emergency Manager. If you have any objections or concerns regarding the selling of the assets, please confer with Dr. Peter Morikis, Emergency Manager of the Gary Community School Corporation.

Thank you again for your attention to this matter.

Sincerely,


Tracy A. Coleman

Enclosure: Notice of Sale, Exhibit A and Certificate of Service

**NOTICE TO THE MAYOR OF THE CITY OF GARY REGARDING
SELLING OF ASSETS OF THE GARY COMMUNITY SCHOOL CORPORATION BY
THE EMERGENCY MANAGER OF GARY COMMUNITY SCHOOL CORPORATION**

Comes now the Emergency Manager, Dr. Peter Morikis and the Gary Community School Corporation, by Corporation Counsel, Tracy A. Coleman, **ROBERT L. LEWIS & ASSOCIATES** and provides Notice to the Mayor of the City of Gary regarding the selling of assets by the Gary Community School Corporation. Pursuant to I.C. 6-1.1-20.3-8.5 (12):

Selling assets, including real property, of the distressed political subdivision.

If real property is being sold, any political subdivision that has territory where the real property is located and institutions of higher education with real property located in Indiana shall be given a thirty (30) day first right to make an offer to purchase the real property. The emergency manager shall determine whether it is appropriate to accept one (1) of these offers and shall negotiate the terms and conditions of the sale of the real property to the offeror. In the case of an emergency manager appointed for the Gary Community School Corporation, the emergency manager shall provide written notice to the mayor of the city of Gary at least thirty (30) days before selling assets under this subdivision. If the mayor of the city of Gary notifies the emergency manager of any concerns or objections regarding the proposed sale of the asset, the emergency manager must confer with the mayor regarding those concerns.

Please be advised that the Gary Community School Corporation has retained the services of Kraft Auction Services to sell assets of the Gary Community School Corporation. The items are scheduled for a final sale date of on or after February 28, 2019 and said items are attached as Exhibit A. If you have any concerns or objections regarding the proposed sale of the assets, please confer with the emergency manager regarding those concerns. The Emergency Manager's contact information is as follows:

Dr. Peter Morikis, Emergency Manager
Gary Community School Corporation
1988 Polk Street
Gary, Indiana 46407
219-881-5401

The Gary Community School Corporation has engaged the Auctioneer to provide on-site auction services for surplus items, materials, equipment, unused items and fixtures located at facilities owned by the Gary Community School Corporation. The items to be auctioned include, but are not limited to: office supplies, text books, computers and technology equipment, student desks, office furniture, warehouse equipment and racks, cleaning equipment, tools, building materials, cleaning materials, mechanical equipment, building fixtures, vehicles, Picasso Replica named Chicago Picasso (See attached Exhibit A) and other items no longer needed by the Gary Community School Corporation.

CERTIFICATE OF SERVICE

I, Tracy A. Coleman, hereby certify, that on the 29th day of January, 2019, Notice to the Mayor of the City of Gary Regarding Selling of Assets of the Gary Community School Corporation by the Emergency Manager of the Gary Community School Corporation was served upon the Mayor of the City of Gary with proper postage, by sending via certified mail return receipt requested and/or electronic delivery to the following:

VIA CERTIFIED NO.: 70180183000010679300699

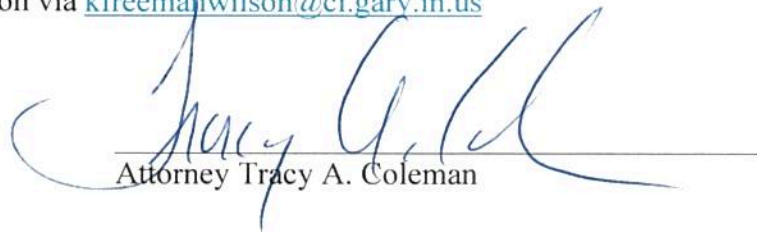
Mayor Karen Freeman-Wilson
401 Broadway
Gary, Indiana 46402

REGULAR MAIL

Mayor Karen Freeman-Wilson
401 Broadway
Gary, Indiana 46402

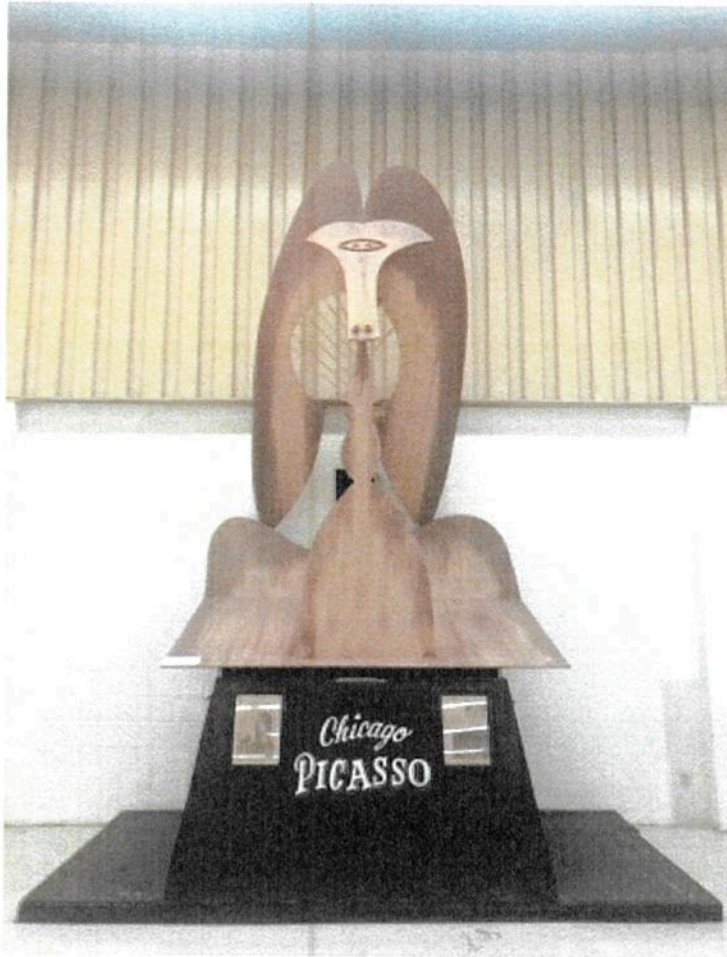
ELECTRONIC MAIL

Mayor Karen Freeman-Wilson via kfreemanwilson@ci.gary.in.us



Attorney Tracy A. Coleman

EXHIBIT A
SELLING OF ASSETS
GARY COMMUNITY SCHOOL CORPORATION





Gary gets its own version of Picasso puzzler

By GARY KROENKE

A GARY, Indiana, newspaper has a new puzzle for its readers. It is a version of the famous "Picasso puzzle" which has been a favorite of puzzle lovers for many years. The puzzle is a 10x10 grid of numbers, and the goal is to place the numbers in the grid so that each row, column, and diagonal contains the numbers 1 through 10 exactly once.



The cover




CHICAGO PICASSO



"(C) 1967. PUBLIC BUILDING
COMMISSION OF CHICAGO.
ALL RIGHTS RESERVED"







United States Steel's American Bridge Division in Gary developed a special electric eye for its flame cutter which was used in building the \$300,000, five-story-high, rusty steel structure—sculptor Pablo Picasso's gift to the Windy City. Actually, Picasso donated a 42-inch iron model and the permission to use it in mammoth form. Before that form was made, a smaller, working wooden model, 12½-feet high, was built. It's the wooden model that has finally come to rest as a gift by Chicago and American Bridge Division to the Gary Public Schools. (U.S. Steel photo)

By ERNIE HERNANDEZ

Pablo Picasso's controversial labor of love for Chicago — a monstrous "thing" that defies description — has found its way to Gary.

It was in Gary, at US Steel's American Bridge Division, that the aged sculptors design was transformed into a 50-foot, 160-ton, \$300,000 rusty metal ornament for Chicago's Civic Center.

And, in appreciation of Gary, the City of Chicago has donated the 12½-foot wooden replica of the thing for future enlightenment of Steel City's youngsters.

THE WOODEN IMAGE languished unappreciated at an American Bridge shop building for more than two years until it was discovered by Parks Byrnes, a Douglas School janitor.

He told John A. Mohamed, art supervisor of the Gary Public Schools, about the find, and Mohamed started a five-month negotiation that led to last week's delivery of the wooden Picasso.

FOR MOHAMED, himself an artist and sculptor, the talk with the donors — and the City of Chicago and American Bridge — haven't ended.

After seeking permission to copy the model in metal with Lee Botwin, teacher at Technical Vocational Center, he hopes to direct welding students in building the Gary Public Schools version.

And he's offering insurance that the original work — a 45-inch iron creation now at the Chicago Art Institute — won't be destroyed.

RECENTLY, the 11½-foot wooden model stood in the

main hall of the T-V Center. It will be officially unveiled at a luncheon Wednesday.

And Mohamed said it will be placed on a platform and encased in glass or plastic. There are plans to laminate it, and make it weather-proof, so that it can be placed outdoors. But these plans aren't final.

Gary folks thus will have the chance to be art critics. "Let them see for themselves and appreciate it," said Mohamed. He appreciates it.

IN THE SUMMER of 1957, when the monstrous work of art (and engineering) made of US Steel Cor-Ten, was unveiled, it provoked instant analysis and controversy.

Some called it plain junk; most couldn't say rightly what it is, and an anonymous caller threatened to blow it up.

IT'S BEEN likened to a woman's head, a dodo bird, a plane, a guitar, an Afghan hound, a baboon, a bull, a dove and a few unmentionable things.

But nobody knows for sure whom or what Picasso, the 59-year-old Spanish artist, ceramist, sculptor and author, had in mind when he executed his 45-inch maquette original.

He has never revealed his intent.

BUT WHILE most art authorities say it's the artist's impression of a woman's head, one of Picasso's friends, photographer David Douglas Duncan, claimed in a newspaper story that the "wooden" was Picasso's Afghan hound, Kabul.

It's Gary's turn to say it's what or what.



United States Steel's Art Department developed a special technique for building the 12½-foot sculpture for Gary City. Actually, Picasso donated the permission to use it in a form that was made, a smaller, 4-foot high, was built. It's now on loan to rest as a gift by US Steel Division to the Gary Public Schools.

